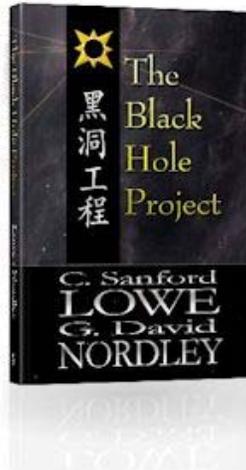


MARCH 13, 2013

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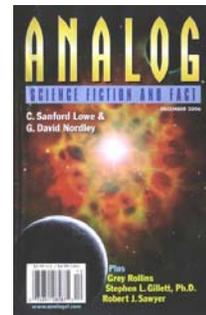
Variations
on a Theme
Private Label Publishing
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Variations on a Theme publishing announces the release of **THE BLACK HOLE PROJECT** by G. David Nordley and C. Sanford Lowe in print and ebook.



The Black Hole Project is a full-length 371 page novel created from the popular *Analog Science Fiction and Fact* series originally published in 2006 and 2007.

- “Kremer’s Limit” appeared in the July/August 2006 issue
- “Imperfect Gods” appeared in the December 2006 issue.
- “The Small Pond” appeared in the March 2007 issue.
- “Loki’s Realm” appeared in the July/August 2007 issue.
- “Vertex” appeared in the September 2007 issue.



The Black Hole Project is available in print and Kindle ebook format at Amazon.com, and in print at other specialty bookstore retailers.

The Black Hole Project...

Schemes may unfold in an instant, and be communicated in minutes. But when such schemes involve the rearrangement of the heavens, some time is required.

What if you could warp spacetime, experiment with quantum gravity, and convert mass into energy with unprecedented efficiency? You could, if you made a micro-black hole, a black hole which could be used as a power source, or as a weapon. Whoever had the black hole would be invincible.

To create such power you'd need mass and energy from four star systems, coordinated over light years and decades. You'd need to overcome fear mongers, and the politicians who feed on them, and battle saboteurs every step of the way.

But if you're Dr. Hilda Kremer, you'll fight anyone, even your own father, to make it happen.

The Black Hole Project is a high-tech, hard science fiction adventure covering light years in the quest to create the ultimate source of power.

Nominated for both a Hugo and a Nebula for his novella, "Into the Miranda Rift" (*Analog*, July 1993), author **G. (Gerald) DAVID NORDLEY** is a four-time winner of AnLab, the *Analog* reader's award for best story or article of the year. G. David Nordley is an aeronautical engineer whose second career is writing. His main interest is the future of human exploration and settlement of space, with stories typically focusing on the dramatic aspects of individual lives within the broad sweep of a plausible human future. His research also fuels nonfiction articles. G. David Nordley was most recently Science Author Guest of Honor at MarsCon, March 1-3, 2013 in Bloomington, Minnesota.

G. David Nordley's first novel published by Variations on a Theme publishing was **TO CLIMB A FLAT MOUNTAIN**, released August 2012.

Upcoming publications by G. David Nordley and Variations on a Theme publishing include **AFTER THE VIKINGS**, an anthology of Mars-themed short stories, and a (untitled) nonfiction publication of technical and scientific articles.

More on G. David Nordley's awards and nominations:

http://www.sfadb.com/G_David_Nordley

Full list of G. David Nordley's publications:

<http://variationspublishing.com/2013/03/g-david-nordley-bibliography/>

Upcoming convention appearances for G. David Nordley:

<http://variationspublishing.com/nordley/>

Co-author of *The Black Hole Project*, **C. Sanford Lowe**, (pen name of Candace S. Lowe) is formerly a newspaper reporter in Boston, a deputy sheriff in Arizona, and an airline pilot in New Mexico. Lowe currently works in IT at Stanford University. She is a winner of the best short story for the New England Science Fiction Association. When not writing, she collaborates on experimental music with her husband, and tutors students studying English as a second language.

VARIATIONS ON A THEME PUBLISHING (variationspublishing.com) is a Minnesota-based publisher of SCIENCE FICTION and NONFICTION titles by professional, established authors. With publishing terms and royalties extremely favorable to our authors, Variations on a Theme has a goal of bringing professional science fiction authors' backlists back into print, and to present new titles by favorite authors.

Says author G. David Nordley of working with Variations on a Theme:

Variations on a Theme is a great example of the next step in the evolution of publishing. By combining the ebook with print, it services both the avant-garde and the traditional fiction-consuming market. Variations and similar companies are to access-to-readers what SpaceX is to access-to-space. I'm privileged to be a small part of this revolution in entertainment. —Gerald "G. David" Nordley

The premier publishing line by Variations on a Theme is science fiction, emphasizing hard science fiction. Coming in 2013 will be more publications by author G. David Nordley (see above). In April 2013, a science fiction novel reprint, *Time's Fool*, by **Grant Carrington**, will be published. A short story collection of previously published stories by Grant Carrington will follow later in 2013, with a new novel by Grant Carrington, tentatively titled *The Price of Knowledge*, to be released in early 2014.

In nonfiction, Variations on a Theme has published a master work of film history and criticism, *WHO Won?!? An Irreverent Look at the Oscars: 1927-1943 (Volume 1)*, by **Robert James, Ph.D.** Dr. James is the scholar who discovered the lost manuscript of Robert A Heinlein's first novel, *For Us, the Living*. He also has written much of the introductory material to the Virginia Edition of Robert A. Heinlein's complete works. Volume 2 of *WHO Won?!?* is scheduled for release in mid-summer 2013.

For further information, as well as print resolution graphics and photographs, please visit:

<http://variationspublishing.com/media/>

For questions or queries, please contact:

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